

# TROY CRISWELL HAL WATERCOLOR WORKSHOP

## ***Supply List:***

### **General stuff to bring:**

2 quart water container (bucket or wide mouth vessel)  
Small mister/spray bottle  
Paper towels  
Drawing pencils (hard & soft)  
Charcoal Pencil  
Kneaded Eraser  
Tracing Paper  
Scotch Tape  
Large drafting compass and triangle (plastic) < if you have them  
Stiff Drawing board or piece of board for clipping paper onto  
Two large alligator clips  
Old Hair Dryer  
Watercolor Palette- store bought such as John Pike or similar  
Optional: You can bring your own drawings or photos.  
I will have some with me if anyone wants to use them.

### **Tube Paints:**

Sepia  
Burnt Umber  
Burnt Sienna  
Raw Sienna  
Cadmium Yellow light  
Cadmium Red light  
Alizarin Crimson (cool red}  
Olive Green  
Ultramarine Blue  
Windsor or Phthalocyanine Blue (a cool blue}  
Cerulean Blue  
Payne's Grey  
Ivory Black  
Chinese White

These are the colors that I use – You don't have to have these exact colors.  
I recommend the earth colors and a warm and cool version of red and blue.  
You can add greens or purples if you want.

### **Brushes:**

2" or 1 ½ "large brush soft **IMPORTANT!**  
#8 soft round  
#4 soft round

#1 soft round

The best sable can be expensive. You don't necessarily have to get the best, but don't

get real cheap off brand brushes either. Robert Simmons and Windsor Newton are good.

**Paper:**

2 or more sheets cold pressed 140lb or heavier

2 or more 20"x30" sheets Strathmore 2 ply Bristol (hot pressed)