

NOTES FROM THE PRESIDENT

by Walt Schumacher

What is a Giclée?

That's a question I have been asked more than once. Giclée — pronounced “jee-clay” — is French, and the literal translation is: “to spray.” History: in the early 1960s, Iris (inkjet) technology was developed as a proofing process for lithos. The process was improved through the mid-1980s by pioneers like Graham Nash (yes, of the rock group Crosby, Stills, Nash, & Young!) who developed inks that expanded the color gamut and longevity of the print, till Iris printing became a viable fine arts medium.

That technology has “trickled down” to our present day desktop inkjet printers. However there are differences between a “Giclée” and an ordinary inkjet print which are subtle, but significant. I'll get back to that in a minute.

The biggest difference is not in the printing, but in the quality of the “scan” of the original. If the original is flexible enough, it can be “drum scanned.” If not, it is photographed on a high-resolution digital camera. It can also be photographed with a film camera, from which the transparency is scanned. However it is done, you end up with a digital file, which can be digitally printed.

Let's look at the printer again. One problem with the desktop printer is its use of dye-based ink. Dyes are small, simple molecules, susceptible to UV radiation and pollution. Pigments, which are basically ground up minerals, are much larger, more complex, and break down more slowly. Until recently, inkjets have not been able to force pigments through the printer nozzle. However, they have solved the problem by encapsulating each tiny fragment of pigment (1/10,000 mm in size) in resin. The Giclée printer's images have been rated at over 130 years before beginning to fade. This is longer than some watercolors, and most lithos. The Giclée printer can also print on the same archival

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August Limelight – Peter Yu



Printed in Huntsville for several years, you may know Dr. Peter Yu as a gifted cardio-thoracic surgeon. You may not know that, since his retirement from medicine, he has transformed his surgeon's hands into sculptor's hands. Instead of performing surgery on people, he transforms pieces of metal into three-dimensional sculptures.

After retirement, Dr. Yu looked for a new outlet for his considerable energy. Inspiration came in the form of a metal wall sculpture that he had admired over the years in a restaurant in Decatur. The owners weren't inter-

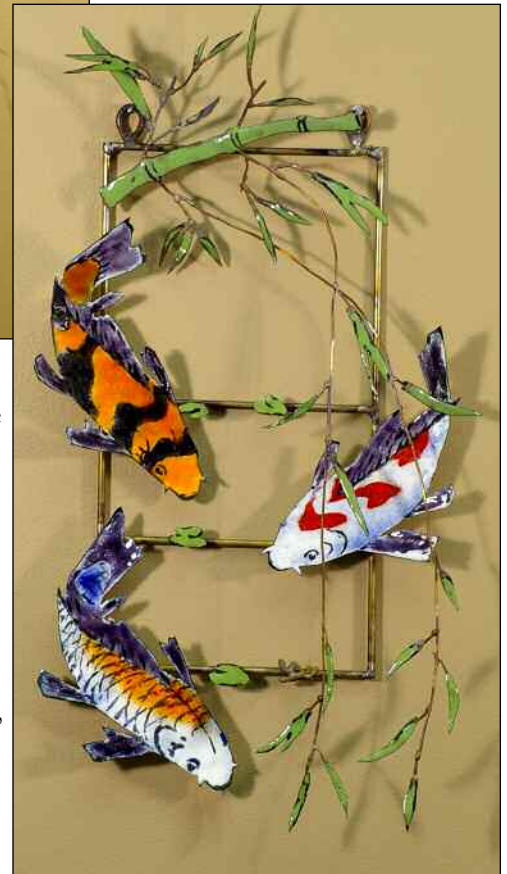
ested in selling it, but were willing to lend it to him to copy. When he couldn't locate someone to do that for him, his family suggested that he learn to do it himself. And so he did. His wife supported and accompanied him as he went to N. Carolina for a week-long course of study with Max Howard. Now he has his own metal-working studio arranged with the precision of an operating room.

The original sculpture that Peter Yu wanted to copy was of a country store. After making that, he branched out to other subjects. Cattails, maple branches, and fish have been captured

“Wil-1E” and “Fish-Fn-1E” by Peter Yu

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fine art paper that the watercolorist uses. Other advantages of a Giclée over a litho: there is no "screen"... the "dots" of the Giclée are much too close together to be

seen. It uses 6 colors instead of 4, and can be sold for a higher price than a litho. Best of all, it can be made "on demand", not in lots of 1000! ☺

FROM THE EXECUTIVE DIRECTOR / GALLERY DIRECTOR

by Annette Tecza

The Gallery Tour volunteers did a wonderful job for us on July 14th. Thank you to everyone for their support for the Summer tour.

August is going to be a busy month for The Huntsville Art League. We are all getting ready for our Unique Views of Huntsville exhibit, sponsored by Dynetics, which will be held at the Huntsville Museum of Art next month. Billy Herrin and his team are staying on top of all the details to make UVH a success again this year. We appreciate all their hard work.

Make sure to stop by the HAL Gallery during August to see the exciting work of **Peter Yu**. His dynamic pieces catch the imagination and thrill the viewer. Peter Yu's limelight reception is August 6th from 2 – 4 pm.

Another "must see" exhibit is being held at the Huntsville – Madison County Public Library located at 915 Monroe Street. Hal artists will be exhibiting there during August and September. Don't miss it! ☺

EDUCATION NEWS

by Susan Christian, Education Director

Can you believe the Summer is almost over? Our children will be returning to school soon and the Education department is getting excited about the wonderful array of classes to be held during the month of August.

S. Renee Prasil will be making "Friday's Fun Days" for our young at heart. Join her on any Friday during the month for a fun and exciting time. **Melinda Ortner** will be offering her "Stained Glass Lamp" class in either the morning or evening to accommodate busy schedules. **Walt Schumacher** will again be teaching about the computer with his two classes "What is a Computer?" covering hardware (the computer, printer etc.) and "What is a Computer?" covering software (how to use the programs on the computer). **Harriet Dobbins** will be returning to Huntsville just in time to offer

her wonderful "Pastel Painting" class and one of our newest instructors, **Shoshanna Rosenthal** will be thrilling us with her "Introduction to Silver Metal Clay."

Wonderful children's classes are also available. **Paul Rufe** will be taking a well needed break this month from his "Japanimation for Kids" class, but he will be returning in September. **S. Renee Prasil** will also be teaching our children in her exciting and fun "Multi Media Art" class on Thursday afternoons and will be lighting up the eyes of our smallest artists with her "Moms & Tots" class. **Lori Connors** will be offering her wonderful "Multimedia Workshop for Children" so come in and sign up today. The Fall schedule will be out during August, so look for more exciting opportunities. See you in class! ☺

ARTIST SERVICES

Exhibition Opportunity

Schedler Minchin Fine Art in Birmingham is presenting an art competition for Alabama artists; the Second Birmingham Biennial.

The Parameters of the second Birmingham Biennial have expanded beyond "Birmingham's Best Young Artists" to encompass all Alabama artists working in any two or three-dimensional medium, including drawing, painting, collage, sculpture, prints and photography.

Alabama artists who are at least 18 years old are invited to submit an application to the gallery by December 1, 2006. For more information, go to: <http://www.schedlerminchin.com>.



Exhibitions

Times Gallery Local Photographers Exhibit at Times Gallery

An exhibit of three contemporary photographers will hang at the Huntsville Times Gallery on July 28, and continue through the end of Aug. All three belong to HAL and the Huntsville Photographic Society (HPS.)

Sam Fara is a Huntsville photographer who tries to see ordinary things with a different perspective. His work includes urban and rural landscapes and photo-journalistic portraiture. The Colorado-based band The String Cheese Incident used his concert images for its Big Spring Jam CD. In addition, his images have won the last two Panoply photo contests and two HPS best of the year awards.

Walt and Janet Schumacher have studied under several nationally-known photographers. Their focus is primarily nature and flowers, but ranges from lighthouses and covered bridges to wild horses or geometric shapes. Saturated color is a predominant factor. They try to distill the essence of their subject to a clear, simple image, and then do their own printing to maintain that vision.

The Huntsville Times gallery, at 2317 S. Mem. Pkwy, is open Mon. – Fri. from 8 AM to 5 PM. For more info, call 532-4494, or visit www.SchumacherPhotoArt.com



Left: "Walking Towards the Light" by Sam Fara and above: "Proud Mama" by Janet Schumacher.

Heritage Club features Pamela Hodge Dorothy Montgomery is the featured artist at the Heritage Club during the months of August and September. The exhibit will showcase 28 oil paintings inspired by her travels around the world. Dorothy was one of ten "Exceptional Art" award winners in the Unique Views of Huntsville Bicentennial Exhibit at the Huntsville Museum last year.

The Heritage Club is located at 111 Washington St., NE. An invitation is extended to attend a reception there for the artist on Tuesday, Aug. 8th from 4:30 to 6:30 PM.

Awards

Congratulations to **Patricia Eldridge**, recently selected as the poster artist for the Liz Hurley "Ribbon Run 2006" race to be held in October. The annual event supports the services of Breast Cancer Research and care. In addition to being displayed at the race, posters, note cards and T-shirts all with the artwork of Mrs. Eldridge will be sold. Posters will be available for purchase at HAL.

Linda Morton recently received confirmation that she was accepted into the Ohr Rising; Gulf States Juried Competition, Biloxi, Mississippi at the OHR-O-'KEEFE MUSEUM OF ART. "Dockside" and "Big Blue", both colored pencil pieces, were accepted into this very prestigious show.

Other News

HPS at HAL

HAL has graciously agreed to host a special exhibit of the Huntsville Photographic Society in the education area during the month of August. (About a half-dozen members of HAL are members of HPS.) This is also HPS's 50th anniversary year! Please join them in their reception at HAL on August 13, 2-4PM.

ATTENTION ALL EXHIBITING ARTISTS!

HAL has been blessed with several new exhibiting artists over the past few months. Since changeout is one of the most important phases at the gallery, following the procedures and standards listed below will enable the gallery and volunteers to make the transition as efficiently as possible.

- Proper hangers on the back of each 2D artwork. D-rings/screw eyes and wire hangers are necessary for safety reasons and the protection of your piece.
- Secure the artwork within the frame (if framed). See above reason.
- Label each piece of your artwork on the front with all information: Title, medium, price, and artist name and gallery (Main or Visions). When the info is on the reverse or not included, it's sometimes missed and the resulting label is inconsistent with others, resulting in a less uniform look. Also, when info is on the reverse, sometimes the backing is inadvertently damaged when removing the info for typing. When the gallery is not noted, artists' work may be placed in the wrong gallery.
- Write the information in the proper inventory book.
- Timing: if you bring your artwork into the gallery after labeling has begun, please bring the label info directly to the person doing the labels to insure that your info is not 'missed'.

Lastly, please insure that your artwork being replaced is picked up either before or coinciding with the drop off of your 'new' pieces. All artwork should be removed from the walls prior to hanging the new month's exhibit. If you wish to leave a piece in case it's needed, or if it's recently been placed in the gallery and it is to be extended for another showing, remove that piece from the wall as well, and handle it as a 'new' piece. This helps with placement of a consistent show, along with time management for those hanging the exhibit.

Thanks so much for your help and many thanks to **Patricia Eldridge** for her wonderful job of hanging the gallery each change out. We appreciate your efforts in helping us provide all artists and lovers of art with an optimum experience as we show at HAL! ☺

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 email: HAL351@hiwaay.net
 Mon-Sat 10-6 • Sun 1-4

Where Local Art Meets The Community



Non-Profit Organization
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HAL General Meeting

August 16th, 12:00 noon

UPCOMING DATES

Figure Drawing Group
 Every Monday Morning
 9am-noon • HAL Gallery

Plein Air Group
 Call Anne Southard for details, 881-2179

Peer Critique
 Every 1st Wed., 7:00 pm, HAL Gallery

Board Meeting
 Every 2nd Mon., 11:30 am, HAL Gallery

Standards
 Every 2nd Mon., 2 pm, HAL Gallery
 Call Annette for details, 534-3860

General Membership Meeting & Program
 Every 3rd Tues., 7 pm, HAL Gallery

Newsletter Submissions

Please submit articles for next month's issue of the HAL News by the 15th of the month to
Martha Montgomery,
 mjmskyjack@aol.com
 AND **Susan Steinhauser,**
 sksteinhauser@knology.net

Submit all digital photos to
Susan Steinhauser,
 sksteinhauser@knology.net

Send us information on recent acceptances into local/state/regional/national/international juried shows along with any awards/recognition received.
 We want to acknowledge your achievements!

WELCOME!

New & Renewing Members

Kathy Konz - Sponsor

Elsie Aza

Ann Caudle

Heike Covell

Deason & Libby Dunagan

Patricia Eldridge

Vicky Garner

Bill Hill

Adrian Knight

Lori Kovatich

Joyce Lowery

Ellen Moran

Anne F. Southard

HAL 2006 CALENDAR

- | | | | |
|---------|--|-------------|--|
| Aug. 4 | Deadline to shoot art copies for UVH slides | Sept. 10-17 | Unique Views of Huntsville |
| Aug. 12 | Deadline to turn in applications/slides to UVH | Sept. 16 | Monte Sano Art Show |
| Aug. | Submission deadline, Monte Sano Art Festival | Oct. | Harrison Brothers – a Saturday
Limelight: Anita Hoodless
Huntsville Times - Carolyn Wang
Heritage Club - Anne Caudle |
| Aug. 8 | Huntsville Times - Walt & Janet Schumacher and Sam Fara | Oct. 7-8 | HAL display at the Fayetteville TN |
| Aug. 8 | Heritage Club - D. Montgomery reception 4:30 - 6:30 | Oct. 31 | “Kickoff” day to HAL’s 50th Anniversary year. One year later will be a “Gala Finale” details to come! |
| Aug. 6 | Peter Yu Limelight reception, 2-4 | Nov. | Limelight: Maria West
Heritage Club - Anne Caudle
Huntsville Times - FIT Group |
| Aug. 16 | General Memb. meeting 12pm
Changeout – end of month | Dec. | Limelight: Jerry Brown
Heritage Club - Hal Cronkhite & Mary Reed |
| Sept. | Hvll. Times - Malinda McCleary
Limelight: Ed Starnes
Heritage Club - D. Montgomery | | |

AUGUST LIMELIGHT — PETER YU

Continued from front page

in enameled metal by his hands. As a young man in China, he learned calligraphy (his only training in art), and the fluidity of the lines in his sculpture reflect that background.

Please join Peter Yu at the artist's Limelight reception on Sunday, August 6, from 2 to 4 pm at the HAL Gallery. ☰

Don't Miss Out!

Please submit address, phone and/or email changes to **Walt Schumacher 536-1284** email: waltshoe@comcast.net