

# HAL Art LEAGUE news

HUNTSVILLE

LEAGUE

WHERE LOCAL ART MEETS THE COMMUNITY

MARCH/2007

## NOTES FROM THE PRESIDENT

by Walt Schumacher

### More Odds and Ends

As I am writing this in mid-February, one of our newsletter editors, **Martha (MJ) Montgomery** is heading to Mobile, with both parents in the hospital. Good luck to her and her family! **Susan Steinhauser** and I will take up the slack till MJ gets her family healthy.

MJ and her sister, **Kay McWhorter**, are also organizing our participation in the Trinity Art Marketplace, which is happening the first weekend of March. We wish them great success, and if you can lend a hand, email her at: [mjmskyjack@aol.com](mailto:mjmskyjack@aol.com)

There is another area where MJ helped me out. A while back, I send out an email asking about Hobby Lobby. It's always good news when their frames go half price, but I never know when the sale will be. (I don't want to check the paper every day, either!) MJ told me that at the Hobby Lobby website, you can sign up to get their ad delivered to you via email every week! That's the answer I wanted to hear. So, here's the deal. Go to: [www.hobbylobby.com/site3/weekly/weekly.cfm](http://www.hobbylobby.com/site3/weekly/weekly.cfm) and in the upper right hand corner you enter your email address. After that, you'll get it every week. Click "Printable Specials" to print your own ad, and the usual 40% off coupon.

Also in the "kudos" department: you will soon be getting information about the new Spring classes... thanks to **Susan Christian** for getting all that info together, and out early. Speaking of classes, thanks also go to **Hal Cronkhite** for heading up the Robert Bean workshop. That was a great shot in the arm for HAL education.

We still have more thanks to give for Collector's Draw, which went off very nicely. I want to thank **Conrad (Connie) Cook**, who was gracious enough to contact our

## March Limelight: Hal Cronkhite



"Biloxi Gourmand" by Hal Cronkhite

The Huntsville Art League's Limelight Artist for March is **Hal Cronkhite**. Featured works include oils and pencil sketches. Hal is a retired software engineer and began painting when his first career ended in 1999. He has studied with **Chuck Long** for the last three years and has taken classes with **Jack Dempsey**, **Kathryn Vaughn** and **Marcia Leonard** as well.

When he began painting, Hal thought he would concentrate on landscapes but quickly found that he had a strong interest in people and faces. At that point, his work took an unexpected turn in that direction. He works from the photographs he takes when he is out and about shopping, traveling, sailing or whatever. Of his portraits he says, "I like to catch people when they are unaware that they are being photographed. That's how you catch them being themselves and, for me, that's the essence of a portrait." He continues to do landscapes and is particularly interested in how water identifies itself by distorting the reality of a scene. Most of his landscapes include water. His sketches are mainly the result of wanting to be with his wife in the evening but being often disinterested in her choice of TV programs.

A reception for Hal will be held on Sunday March 11th from 2:00 p.m. to 4:00 p.m. at the HAL Gallery on L&N Drive.

Continued on page 2



## STAFF

### Executive Director/Gallery Director

Annette Tecza

### Education Director

Susan Christian

### Bookkeeper

Sandy Campbell

## GENERAL BOARD

### Executive Board

#### President

Walt Schumacher 457-5586 waltshoe@comcast.net

#### 1st Vice President

Peter Grant 509-0449 pgrant113@aol.com

#### 2nd Vice President (Programs)

Ellen Moran 880-2426 ellen@tinybaubles.biz

#### Treasurer

Jerry Brown 883-5217 jerrybrown@knology.net

#### Secretary

Karen Young 837-3867 rogyoung@msn.com

### Standing Committees

#### Facilities, Co-Chairs

Hal Cronkhite 883-0149 hcronkhite@knology.net

Dick Binger 533-3473 dbin5@mac.com

#### Gallery, Co-Chairs

Linda Morton 721-1601 joe.morton@knology.net

Teresa Reid 881-2638 Hreid2@bellsouth.net

#### Membership

Walt Schumacher 536-1284 waltshoe@comcast.net

### Ad Hoc Committees

#### Collector's Draw

Janet Schumacher 536-1284, janetschu@yahoo.com

#### Webmaster

Walt Schumacher 536-1284 waltshoe@comcast.net

#### Newsletter

Martha J. Montgomery mjmskyjack@aol.com

Susan Steinhauser 489-0660 sksteinhauser@knology.net

Design & Layout: Susan Farrow Graphic Design,  
882-3563 susanfarrow@comcast.net

#### Programs

Ellen Moran 880-2426 ellen@tinybaubles.biz

#### Special Events

Maria West 883-0374

#### Patron Recognition

Jane Yu 539-1662 peteryu3@comcast.net

#### Outside Exhibits

##### Huntsville Times

Heike Covell 880-9661 Stuttgart80@knology.net

##### Heritage Club

Dorothy Montgomery 881-9527

sponsors this year (he also did it for "Unique Views of Huntsville").

The 2007 Sponsors were: Alabama Heritage Homes, Frame World, Pic a Frame, Cottage Craft, Bragg Furniture, and Dr. Catherine Yack. The artists especially thank these sponsors, because they made possible the prizes that were given out. Prizes are a good incentive to keep getting the outstanding art that we received.

Our Judge this year was Debbie Dempsey West. She was very impressed with the art, and especially wanted to recognize the artists that "pushed" the limits of their medium.

Merit awards went to:

Linda Morton

Fred McBride

Doris Sisk

Harold Parker

Kay McWhorter

Nikki Chenault

Awards of Distinction went to:

Jerry Brown

Michael Crouse

Walt Schumacher

Arch Pike

Heike Covell

Conrad Lippert

And we again want to thank our "Master of Ceremonies," Steve Johnson of WHNT, for doing a fine job, as usual.

Over a dozen of HAL's artists have registered themselves with the Alabama State Art Council's website at [www.800alabama.com/things-to-do/yoa](http://www.800alabama.com/things-to-do/yoa). Click "The Year of Alabama Arts" sign, then click "Art Organizations" (Lower Left), "Visual Arts" (Right Side), then "Galleries." Click "Find out More infor-

mation about Galleries," then do a keyword search for "Huntsville Art League." (Where's my "Easy" button?)

If you ever have questions about the running of HAL, just email me. I'll include the answer in the next newsletter. I firmly believe that this is an organization of and by the members, and that communication is the key to avoiding confusion.

I recently had a question about HAL finances. Rest assured that the HAL board goes over the statement every month, to see where we are doing well, and where we can improve. This info is available to any member, but it is not painfully obvious what is going into what category, etc. So if you want an explanation, just make an appointment with Annette. You can kind of figure out where we are though... our doors are still open, so we're in the black, but we've been around 50 years and don't have our own building. So we're not making buckets of cash, either!

I would like to devote a column to the exact legal definition of HAL (which impacts our financial structure), but suffice it to say that we exist for the benefit of the community, not the other way around. We have a proud heritage as serving as the primary visual arts center for Tennessee Valley artists, and I feel quite confident that we will continue to do so for the next 50 years! To be continued! ☺

## FROM THE EXECUTIVE DIRECTOR / GALLERY DIRECTOR

by Annette Tecza

This month's Limelight artist is Hal Cronkhite. If you are not familiar with his work, you need to be sure and stop by this month. He came to us first as a regular with our weekly figure drawing class and we finally snagged him as an exhibitor. He also serves on our Board and is always there to help us if needed. His reception is March 11th from 2:00 p.m. - 4:00 p.m. I hope to see everyone come out to meet Hal and see his fantastic exhibit.. ☺

## EDUCATION NEWS

Spring is here and the Art classes are blooming! March classes include: "Ukrainian Egg Decorating" by Barbara Barnett, "Drawing for Adults" by Lori Connors, "Photography - Film or Digital" and "Art Appreciation - Photography as an Art Form" both by Walt Schumacher.

The classes for kids start out with a week long Spring Break Camp by Barbara Barnett (3/19-23), the always popular "Japanimation" by Paul Rufe, more

"Ukrainian Egg Decorating" for Middle schoolers and up, and "Adventures in Art" for children, by Lori Connors.

For exact dates and times, check the HAL class Schedule (you may have already received it!) If not, you can always pick one up at the HAL desk, or check the HAL website at [www.HuntsvilleArtLeague.org](http://www.HuntsvilleArtLeague.org). To get on the Education mailing list, call HAL at 534-3860. ☺

## Exhibitions

### Times Gallery

#### Sailboats and a Time for Abstraction

Peter Grant's recent shows in Florida and Huntsville have been very successful. He ended 2006 with his "Explosion of Color" show at the Renasant Bank building. On March 3rd and 4th he will be exhibiting his horse paintings in the VIP room at the "Road to The Horse" show in Murfreesboro, Tennessee.

Grant's exhibit at the Times Gallery will highlight his latest sailboat and abstract paintings. His focus continues to be color and this show will reveal some of his brightest colors.

Grant says, "When I see a blank canvas I just want to put a few lines on it and start applying color." He has done this and more with his renewed interest and adventure back into abstract expressionism. Check out: [www.petergrantfineart.com](http://www.petergrantfineart.com) or <http://home.hiwaay.net/~grantp/>. Peter Grant's work will be at the Times Gallery during March from 8:00 a.m. – 5:00 p.m. at 2317 Memorial Parkway in Huntsville.

### Heritage Club

The Heritage Club will continue to feature the outstanding watercolor works of local artist Ed Starnes during the month of March. The Heritage Club is located at 111 Washington St., Huntsville, Alabama.

## Awards

Kay Basiago was awarded third prize in the 3-D Category for her "Chrysalis" flame-worked glass bead necklace entry to the Winterfest 2007 Exhibition sponsored by the Mountain Valley Arts Council, of Guntersville, Alabama. The exhibition is on display through March 9th at the Tom Bevill Center at Snead State Community College in Boaz.



"Chrysalis" – necklace  
by Kay Basiago

## Other News

Calling all artists! Did you decide, after you bought a complete watercolor set, that oils



"Treasures of the Reef" by Peter Grant

are really your thing? Thought you were going to love pastels but the dust makes you sneeze? Then come to the March General Membership Meeting for our Artist's Swap. Unneeded canvases, paper, paintbrushes, paint, pens and ink, etc. can go to a loving home where they will be used and not go to waste. The swap will be held March 21 from 11:00 a.m. - 1:00 p.m. Artists should bring their items in no later than 11:00 that day, and a price sticker should be fixed to each item (including materials to be given away—mark those "free"). There will be a HAL donation jar present and it is suggested that artists donate 20% of their sales to the HAL general budget. Participating artists need to stay and remove any unsold items after 1:00. If you have any questions, contact Ellen Moran ([ellen@tinybaubles.biz](mailto:ellen@tinybaubles.biz)).

## Archives on Women Artists

Washington, D.C.'s National Museum of Women in the Arts is seeking women artists to add to their online archived database.

"If an artist has had one solo exhibition in a

museum or gallery, she may be qualified to be included in the Archives on Women Artists in the NMWA Library and Research Center. The Archives consists of vertical files with information on thousands of women artists from all time periods and nationalities and is used by historians, gallery owners, artists, students, and museum staff."

The database is used to increase visibility, reputation, and public awareness of women in the arts. Clara: Database of Women Artists™ is scheduled to be launched sometime in February/March 2007. The database will be accessible free of charge via NMWA's website at [www.nmwa.org](http://www.nmwa.org).

The assistant helping to manage the archives said they are accepting new applicants this Spring. If you are interested in being included in

the Archives on Women Artists go to this link: [www.nmwa.org/library/archives.asp](http://www.nmwa.org/library/archives.asp) and download submission guidelines in PDF format.

The National Museum of Women in the Arts is celebrating 20 years as the only museum dedicated solely to celebrating the achievements of women in the visual, performing, and literary arts. Its permanent collection contains works by more than 800 artists, including Judith Leyster, Maria Sibylla Merian, Mary Cassatt, Camille Claudel, Georgia O'Keeffe, Frida Kahlo, Elizabeth Catlett, Lee Krasner, Helen Frankenthaler, and Louise Bourgeois.

Contributed by Gina Hurst, Art Consultant & Framesmith

**HUNTSVILLE ART LEAGUE**

**VOTED #1**

**ART GALLERY**

By



**VALLEY PLANET**

**2007 BEST OF THE VALLEY**

**24TH ANNUAL READERS POLL**

## Don't Miss Out!

Please submit address, phone and/or email changes to Walt Schumacher 536-1284 email: [waltshoe@comcast.net](mailto:waltshoe@comcast.net)

3005 L&N Dr. Ste. 2  
 Huntsville, AL 35801  
 (256) 534-3860  
 www.huntsvilleartleague.org  
 email: HAL351@hiway.net  
 Mon-Sat 10-6 • Sun 1-4

*Where Local Art Meets The Community*



## HAL General Meeting

March 21, 11 a.m. - 1 p.m. – Artist Swap

### UPCOMING DATES

#### Gallery Change-out

February 26

#### Figure Drawing Group

Every Mon., 9am-noon • HAL Gallery

#### Plein Air Group

Call Anne Southard for details, 881-2179

#### Peer Critique

Every 1st Wed., 7:00 pm, HAL Gallery

#### Board Meeting

Every 2nd Mon., 11:30 am, HAL Gallery

#### Standards

2nd Mondays by Appointment.  
 Call Annette for details, 534-3860

#### General Membership Meeting & Program

Nov. 21 from 12:30 p.m. – 1:30 p.m.

## Newsletter Submissions

Please submit articles for next month's issue of the HAL News by the 15th of the month to

**Martha Montgomery,**  
 mjmskyjack@aol.com  
 AND **Susan Steinhauser,**  
 sksteinhauser@knology.net

Submit all digital photos to  
**Susan Steinhauser,**  
 sksteinhauser@knology.net

Send us information on recent acceptances into local/state/regional/national/international juried shows along with any awards/recognition received.  
 We want to acknowledge your achievements!

### WELCOME!

## New and Renewing Members

**Dr. & Mrs. Julian Davidson –**

**Benefactor**

**James Beaupre**

**Paul Border**

**Cindi & David Branham**

**Don Broome**

**Dr & Mrs. F. Lee Cook**

**Pam Craig**

**Sheryl T. Daniels**

**Kathryn Depew**

**Eileen Etzkorn**

**Sara Beth Fair**

**Judy Fleming**

**Mae Galloway**

**Jennifer Johnson**

**Nick Mangus**

**Ethel C. McDonald**

**Claire Mikkelsen**

**Gina Park**

**Katherine Robertson**

**Lawrence Smelley, Jr.**

**Mark Teague**

**Sam Tumminello**

**Phyllis Varney**

**Randy Wells**

**Amy Wilburn**

## New Exhibiting Artist

**Randy Wells - Main Gallery**

**Larry Wright - Visions Gallery**

### HAL 2007 CALENDAR

#### March

Mar. 2 -3 Trinity Market Place, Trinity UMC,  
 Airport Rd. Huntsville

Mar. 21 11:00am to 1:00pm General Memb.  
 Meeting – Artist Swap

Huntsville Times: Peter Grant

Heritage Club: Ed Starnes

Limelight: Hal Cronkhite

#### April

April 27-29 Panoply Festival of Arts, Huntsville

Huntsville Times: Maria West

Heritage Club: April/May: Christy Rhodes,

Fred McBride, Mark Teague, Sam Fara

Limelight: Tracey Greene

#### May

Huntsville Times: Katrina Weber

Limelight: Renee Prasil

#### June

Huntsville Times: Fred McBride

Heritage Club: Chuck Patterson, Dan Tatum

Limelight: Sid Brannon

#### July

Huntsville Times: Sid Brannon

Heritage Club: Chuck Patterson, Dan Tatum

Limelight: Collector's Draw Artists

#### August

Huntsville Times: Sam Fara

Heritage Club: August/September: Judith Fields,

Sidney Brannon

Limelight: Kay & Martha

#### September

Huntsville Times: S. Renee Prasil

Limelight: Ed Starnes

#### October

Huntsville Times: Caroline Wang

Heritage Club: Doris Sisk, Carolyn Wheeling

Limelight: Peter Yu

#### November

Heritage Club: Doris Sisk, Carolyn Wheeling

Limelight: Mary Reed

#### December

Heritage Club: December/January: Marcia

Leonard, Teresia Reid

Limelight: Katrina Weber