

# HAL Art LEAGUE news

HUNTSVILLE

LEAGUE

news

WHERE LOCAL ART MEETS THE COMMUNITY

APRIL/2007

## NOTES FROM THE PRESIDENT

by Walt Schumacher

Spring is here and the landscape is awakening from its winter slumber. It is also time for artists to get back into action; painting, photographing, and sculpting. We have several opportunities coming up to present our artwork to the community. First is a show at the Parkway Place Mall, worked out by our tireless and creative **Annette Tecza**. More on that in her column, below.

Our Spring break camp is in full swing, hosted by the talented and dedicated **Barbara Barnett**. She is so creative, and so good with the kids! Our hats are off to her and her helper this week, **Mr. Chace Downey**.

I also want to take the opportunity to thank **Heike Covell**, who spent many hours poring over HAL memorabilia to assemble three very nice scrapbooks. For those of you who are new to HAL, like I am, you might be surprised to find out that HAL started as HALMA, the Huntsville Art League and Museum Association. The Huntsville Museum of Art was born from HALMA quite some time ago, and HAL remained. We have gone through many incarnations in the last 50 years, and existed in many locations, including the Von Braun Center, and the Train Depot. I doubt if any of the original members are around. Much information still exists, but I fear that some is disappearing in the sands of time. We could really use a volunteer as "HAL Historian," to put together a "Timeline of HAL" to present to the members at the 50th celebration!

Another tidbit I have been meaning to mention for some time is the painter Robert Genn. He is a successful Canadian painter, and puts out an email letter twice a week you can subscribe to at [painterskeys.com](http://painterskeys.com). He talks about everything from cleaning your paintbrushes to art philosophy (which some-

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## April Limelight: Glennis Black



**G**lennis Black, a gifted artist, brings to her work a unique blend of her life experiences and natural abilities. While Glennis is an educator, having her master's degree in education and teaching at the Limestone County Career Technical Center, her artistic talents extend far beyond her vocation to include sculpture and oil, acrylic and watercolor paintings. Her current medium of choice is oil, and her subjects range from her beloved countryside, still life

and portraits. Her art is collected as far away as Russia & Australia, and more close-to-home areas here in the United States.

Primarily a self-taught artist, Glennis believes that her abilities are God-given, although she has enhanced her natural creativity and skills with personal study, with independent specialized instructions from artists in Alabama and Florida, and with local watercolor & oil classes in Huntsville & Athens area. Much of her work reflects her values, and Glennis delights in bringing pleasure to family and friends through her art.

Growing up on the family farm in Killingsworth Cove, a community near Gurley, Alabama, provided Glennis with an enriched childhood where family, hard work and God were the staples of everyday life. Her childhood was very special in that she was influenced by many rich cultural experiences. Born to Bobby and Dorothy Baugh Osmer, the second of four children, Glennis in her young life milked cows, made butter, sewed her own clothes and worked in the family garden. Living in the country, Glennis and her family were essentially self-sufficient, much like earlier generations of farm families. During these years, Glennis's creative spirit was nurtured by the very practical arts of knitting, quilting, macramé, cross-stitch and needlepoint. Today, Glennis draws from this unique childhood in her works.

Glennis is married to Jon Black, and they have two teenage sons. Her family supports and encourages Glennis in her art and the opportunities it presents to touch the lives of others.

You can meet Glennis on April 22nd from 2 – 4 pm. This reception is free and everyone is invited to attend. ☰





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Annette Tecza

### **Education Director**

Susan Christian

### **Bookkeeper**

Sandy Campbell

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#### **Outside Exhibits**

##### **Huntsville Times**

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##### **Heritage Club**

Dorothy Montgomery 881-9527

## NOTES FROM THE PRESIDENT

*Continued from front page*

times leads to life philosophy). I will probably mention something he has said from time to time. Recently he was talking about the connection of the viewer to the art. Admiration of technique is good, but there must be something more, for the viewer to want to take it home with them. There must be an emotional tie. He quotes Emil Carr: "The subject means little. The arrangement, the design, color, shape, depth, light, space,

mood, movement, balance, not one or all of these fills the bill. There is something additional, a breath that draws your breath, a heartbeat that pounds on yours, a recognition of the oneness of all things." We may not hit that mark every time, but it is something to shoot for!

Enjoy your Spring! ☺

## FROM THE EXECUTIVE DIRECTOR / GALLERY DIRECTOR

*by Annette Tecza*

We have successfully worked out a deal with Parkway Place to have an art sale on Friday, May 11th and Saturday, May 12th at the Mall. I have guaranteed them that we will have at least five 10 x 10 spaces and if we get enough artists and racks we could go up to ten. Our booths will begin on the bottom floor at Dillard's and move north to Parisian depending on how many artists participate.

We need art, racks and volunteers. So far, we have had over 20 HAL artists sign up for the show! This promises to be a great opportunity to get out and show what we can do; and on a Mother's Day weekend to boot! We'll have more details as the time grows nearer. This opportunity is for exhibiting artists only. If you are interested in becoming an exhibiting artist, please contact Annette at 534-3860. ☺

## EDUCATIONAL OPPORTUNITIES

*by Susan Christian*

Spring is here and all the flowers are starting to bloom and so are the exciting classes at HAL. For Adults **Heike Covell** is offering a one day Workshop on Watercolors for Beginners and Intermediates, **Lori Connors** will have a class on The Fundamentals of Art, and **Caroline Wang** is back with Basic Oriental Painting and Calligraphy Skills. **Walt Schumacher** will have several computer classes, Principles of Photography, Art Appreciation — Photography as an Art

Form, Digital Printing with Photoshop Elements, and Website Construction. **Marcia Leonard** will thrill us with a two day Workshop, Egg Tempera, and **Gabrielle Dempsey** is ordering something new this quarter Mixed Media. Call us or check out the entire class schedule on our website. We hope to see everyone here this month taking wonderful classes and helping your "Personal" Garden grow. ☺

## OTHER NEWS

"Flour Sack Wear", a short story written by a local author (Savanna Tyler-Vaughn), is illustrated by HAL's own **Marcia Leonard**. It is a delightful story of growing up in a simpler time. The book is available at Books-a-Million and Barnes & Noble for \$12.95. In addition to Books A Million and Barnes and Noble, the book is available at Waldenbooks. If they are out of stock, it may be ordered from the publisher: www.PublishAmerica.com (ISBN 1-4241-2501-4).

## Education Opportunities

### **EGG TEMPERA WORKSHOP**

**Marcia Leonard** will present an Egg Tempera Workshop April 13, Friday evening and April 14, all day Saturday. She will present an updated, simplified method of this ancient method of painting which predates oil painting. The pigment is mixed with egg yolk as the binder that when dried has a pleasing flat, satiny finish. This method had its finest examples in the 13th and 14th centuries. Botticelli is probably the best known painter of this era. Each workshop participant should be able to finish a small painting. ☺

## Exhibitions

### Times Gallery

**Maria West** will be the featured artist at the Huntsville Times during the month of April. She will be showing a variety of her works including those from her recent travels to Alaska and Europe. It will include some of her experimental as well as more traditional paintings in oil and water media and collage.



*Painting by Maria West*

most of his life in the Washington, DC, area. Always interested in photography, Fred enrolled in the fine arts department at the Northern Virginia Community College, and has also studied photography at the Smithsonian Institution and the Torpedo Factory in Alexandria, VA. Fred's work has been accepted into juried shows at the Capitol Hill Art league and the Washington Center for Photography. He has also done commission work for several corporations. Fred was on the staff of the Capitol Hill Arts Workshop where he taught an introductory course in photography.

*Artist's Statement:* Photography is the medium I have chosen to use as a way to express how I look at the physical world in which we live. It enables me to capture a mood or a movement that might last only for the time it takes the shutter to open and close. I am equally at ease with photographing people or places, although I must admit a bias toward landscapes, especially those with a bit of mystery about them. I also believe that while Nature cannot be improved, images of her wonders aren't sacrosanct; reds can be made redder, and blues, bluer, which all leads to my personal interpretation of reality.

### Heritage Club



*"Sedona, AZ" by Mark Teague*

**Mark Teague**, a native of Jackson, TN, first gained an interest in photography while doing a pathology residency at Vanderbilt University, during which time he took photos through a microscope of various tissues to be used in scientific publication and medical conferences. He was awarded first place in the GRIPE competition for a microphotograph of ovarian cancer.

In the past few years he has turned to larger, lighter subjects and currently most enjoys shooting flowers and macros of nature scenes. Having lived in Huntsville since 1995 he is happy to have become a recent member of Huntsville Art League and is enjoying the camaraderie of this delightful group of artists. He appreciates the acceptance and knowledge that they have provided him. He also thanks his wife, Melisa and two children for their patience with his hobby.

**Fred McBride** is a freelance photographer who moved to Huntsville after spending



*"East Wing" by Fred McBride*

## HAL Membership Meeting Speaker

Our April General Membership meeting features our very own **Shirley Barnes** answering the question: "What is Art Therapy?" Shirley is a professional artist who has a Bachelor's degree in Psychology from the University of Louisville and a Masters in Art Education with emphasis in Art Therapy from the University of New Mexico. Shirley considers herself an experimental painter who most enjoys watercolor, mixed media and constructing collages. Please join us Tuesday, April 17 from 12-1 as she shares this fascinating application of artistic expression in treating disabilities.

## Awards

In the recent Huntsville Photographic Society competition on "Cemeteries," **Walt Schumacher** received First Place in the Black& White division, for a picture taken at an above-ground cemetery in New Orleans, BF (Before the Flood). Congratulations Walt!



*"Cemeteries" by Walt Schumacher*

**Peggy Montano's** painting "Paint Rock Valley" was accepted into the Energen Corporation's Juried Exhibition to be held at the Energen building in Birmingham, Alabama, April 9-21st.



*"Paint Rock Valley" by Peggy Montano*

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 Mon-Sat 10-6 • Sun 1-4

*Where Local Art Meets The Community*



## HAL General Meeting

Tues. April 17, Noon-1pm,  
 HAL Gallery

### UPCOMING DATES

**Gallery Change-out**  
 April 30

**Figure Drawing Group**  
 Every Mon., 9am-noon • HAL Gallery

**Plein Air Group**  
 Call Anne Southard for details, 881-2179

**Peer Critique**  
 Every 1st Wed., 7:00 pm, HAL Gallery

**Board Meeting**  
 Every 2nd Mon., 11:30 am, HAL Gallery

**Standards**  
 2nd Mondays by Appointment.  
 Call Annette for details, 534-3860

## Newsletter Submissions

Please submit articles for next month's issue of the HAL News by the 15th of the month to  
**Martha Montgomery,**  
 mjmskyjack@aol.com  
 AND **Susan Steinhauser,**  
 sksteinhauser@knology.net

Submit all digital photos to  
**Susan Steinhauser,**  
 sksteinhauser@knology.net

Send us information on recent acceptances into local/state/regional/national/international juried shows along with any awards/recognition received.  
 We want to acknowledge your achievements!

### WELCOME!

## New and Renewing Members

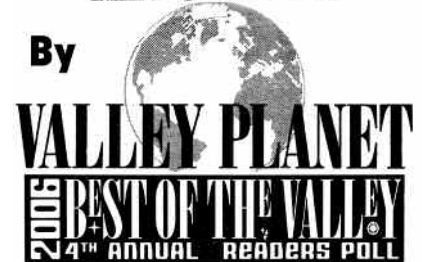
Elaine Hinckley	Stephen Pitts
Gina Hurst	Kathleen Tetzlaff
Alice Bach Hyde	Tom Varnon
Ann C. Morland	Bill Zuercher

## Don't Miss Out!

Please submit address, phone  
 and/or email changes to  
 Walt Schumacher 536-1284  
 email: waltshoe@comcast.net

**HUNTSVILLE ART LEAGUE**  
**VOTED #1**  
**ART GALLERY**

By



### HAL 2007 CALENDAR

#### April

13 Egg Tempera Workshop given by Marcia Leonard  
 17 12-1pm General Meeting, Speaker Shirley Barnes on "What is Art Therapy"  
 22 Limelight Reception for Glennis Black  
 27-29 Panoply Festival of Arts, Huntsville  
 Huntsville Times: Maria West  
 Heritage Club: April/May: Christy Rhodes, Fred McBride, Mark Teague, Sam Fara

#### May

11-12 Parkway Place Mall  
 Huntsville Times: Katrina Weber  
 Limelight: Renee Prasil

#### June

Huntsville Times: Fred McBride  
 Heritage Club: Chuck Patterson, Dan Tatum  
 Limelight: Sid Brannon

#### July

Huntsville Times: Sid Brannon  
 Heritage Club: Chuck Patterson, Dan Tatum

Limelight: Collector's Draw Artists

#### August

Huntsville Times: Sam Fara  
 Heritage Club: August/September: Judith Fields, Sidney Brannon  
 Limelight: Kay & Martha

#### September

Huntsville Times: S. Renee Prasil  
 Limelight: Ed Starnes

#### October

Huntsville Times: Caroline Wang  
 Heritage Club: Doris Sisk, Carolyn Wheeling  
 Limelight: Peter Yu

#### November

Heritage Club: Doris Sisk, Carolyn Wheeling  
 Limelight: Mary Reed

#### December

Heritage Club: December/January:  
 Marcia Leonard, Teresia Reid  
 Limelight: Katrina Weber