

# HAL Art news

HUNTSVILLE LEAGUE

WHERE LOCAL ART MEETS THE COMMUNITY

SEPTEMBER/2007

## NOTES FROM THE PRESIDENT

by Dan Tatum

I heard from one long time member that they have been asked when the president of HAL is available to discuss concerns about HAL's operation. Although I do not have regular office hours at the Gallery I may be reached by email at [gdanbtatum@comcast.net](mailto:gdanbtatum@comcast.net) or phone at 536-6301 and will generally be available before or after membership and board meetings. My desk shifts for the next two months are: Sept. 12 and 26 from 12-3, Oct. 10 from 12-3 and Oct. 24 from 3-6. I'm a direct person and would like for all members to feel that they may contact me directly rather than "through the grapevine."

Now for HAL business. The board is pursuing filling the vacancy left by Annette. I had asked the membership what they would like to see in such a person. I have received input from five people to date. I'm assuming most members are leaving this to those who really care.

I had a unique experience last week when a new member had a suggestion for creating a list of art shows and fairs that members have participated in and that are "worth" doing. The unique part of this is that she volunteered to coordinate and assemble all information that you provide to her and make it available to the entire membership. So if you will provide me information about the show such as location, date, sign up by date, costs, and contact information (mail, email, phone), I'll see that **Vicki Garner** gets it. ☐

Top: "Morning on Franklin Street"  
and bottom: "The Summer House"  
by September Limelight Artist  
Ed Starnes

## September Limelight: Ed Starnes



Award winning watercolorist **Ed Starnes** will exhibit new works at HAL during the month of September. HAL hours are Monday-Saturday 10-6, and Sunday 1-4. The public is welcome free of charge. For more info-call HAL 534-3860.

In the 17 years Ed Starnes has been painting, more than 1100 of his watercolors have been selected for private, public, corporate, university and museum collections in this country, Europe and Asia including The White House Historical Association in trust for the White House, The University of North Carolina at Chapel Hill, Fayetteville (NC) Museum of Fine Art, and the Huntsville Museum of Art.



Ed's paintings have been reproduced by various organization as prints, note cards, post cards and posters into more than 50,000 images. The reception for Ed Starnes' Limelight will be on September 9, 2007 at the Huntsville Art League Gallery on L&N Drive. ☐



## STAFF

### Acting Gallery Director

Walt Schumacher

### Education Director

Walt Schumacher

### Bookkeeper

Sandy Campbell

## EXECUTIVE BOARD

### President

Dan Tatum 536-6301 gdantatum@comcast.net

### 1st Vice President

Judith Fields 830-1780 jefields@knology.net

### 2nd Vice President (Programs)

Peter Grant 509-0449 pgrant113@aol.com

### Treasurer

Jerry Brown 883-5217 jerrybrown@knology.net

### Secretary

Fred McBride 895-3672 gormac@att.net

## Committees

### Facilities, Co-Chairs

Hal Cronkhite 883-0149 hcronkhite@knology.net

Dick Binger 533-3473 dbin5@mac.com

### Gallery, Co-Chairs

Teresa Reid • Patti Eldridge

S. Renee Prasil smartartsr@comcast.net

### Membership

Walt Schumacher 536-1284 waltshoe@comcast.net

### Webmaster

Walt Schumacher 536-1284 waltshoe@comcast.net

### Newsletter

Martha J. Montgomery mjmskyjack@aol.com

Susan Steinhauser 489-0660 sksteinhauser@knology.net

Walt Schumacher 536-1284 waltshoe@comcast.net

Design & Layout: Susan Farrow Graphic Design,  
882-3563 susanfarrow@comcast.net

### Special Events Creative Consultant

Maria West 883-0374

### Outside Exhibits

#### Huntsville Times

Heike Covell 880-9661 Stuttgart80@knology.net

#### Heritage Club

Dorothy Montgomery 881-9527

### Unique Views of Huntsville

Walt Schumacher 536-1284 waltshoe@comcast.net

### Education Committee

Terry Shows • Heike Covell • Martina Dyer

### Workshops

Hal Cronkhite 883-0149 hcronkhite@knology.net

### Patron Recognition

Glenn Black 732-3333 joblack@ardmore.net

### Publicity

S. Renee Prasil 520-0800 smartartsr@aol.com

### HAL Library

Teresa Reed • Julia Hawk

### Ad Hoc Shows\*

### Collector's Draw\*

### Grants\*

\*Open – Please call Walt or Dan

## FROM THE EXECUTIVE DIRECTOR / GALLERY DIRECTOR

by Walt Schumacher

Hope the days are getting cooler in September. In early August, it's sizzling! I hope lots of people got indoors on August 24 & 25 at the Madison Square Mall.

Our next challenge is Unique Views. We have gotten the backing of Dynetics and Torch Technologies, and nailed down the exhibit date to October 1-7. Shirley Barnes is investigating caterers. By time you read this,

invitations should have been printed, and we will start the huge job of labeling. If you can help out, contact **Sid Brannon**. I'm sure our artists are busy coming up with new and creative Views!

After UVH, we will start working on Collector's Draw. We will start selling tickets on Thanksgiving. There's always something brewing at Huntsville Art League! ☺

## EDUCATIONAL OPPORTUNITIES

by Walt Schumacher

We are just formulating our next set of classes, set for early September. Here are some of the offerings:

- Pastel Painting by **Harriet Dobbins**.
- Beadmaking with **Kay Basiago**.
- Two workshops on Portraiture by **Robert Bean**.
- Japanimation by **Paul Rufe**.
- MultiMedia craft classes for kids with **Candace Bean**.

- Two Children's classes by **Lori Connors**.
- And classes on Photography, Photoshop, and Website Construction by **Walt Schumacher**.

If you are not signed up to receive the Class Schedule, call HAL at 534-3860, or keep an eye on the HAL web at [HuntsvilleArtLeague.org](http://HuntsvilleArtLeague.org). ☺

## OTHER NEWS

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### A Home for HAL *continued*

*When visiting a new city, visitors will often search out visual arts venues as a part of their stay. This imparts a sense of 'who the community is' to these visitors as well as a sense of identity to the residents.*

*I think the project of finding/funding a permanent home for the Huntsville Art League is deserving of the attention of this task force and The Arts Council. It would also certainly be appropriate (and much appreciated!) during this 50th anniversary of HAL.*

— S. Renee Prasil

### Monte Sano Art Show

**Katrina Weber** will join over a hundred artists exhibiting paintings and crafts at the Monte Sano Art Show on Saturday, September 15. Katrina will concentrate this show on her smaller oil paintings, many of which will be exhibited here for the first time. Shown is one of a new series of paintings of Wheeler Wildlife Refuge, which she has been working on over the past few months. The Monte Sano Art Show will be from 9am to 5pm at Monte Sano State Park and is free to the public (although there is a fee for parking).



*"Wheeler Refuge I"*  
by Katrina Weber

## Exhibitions

### Times Gallery

**S. Renee Prasil** will be the Featured Artist at the Huntsville Times Gallery during the month of September. Renee is well known locally for her vibrant paintings in acrylic as well as working in clay. Exhibited works will include recent paintings and collages; along with her sketches for a series of handmade tiles she is currently developing depicting various images of Huntsville. BellSouth/ATT is but one major corporation to have recently added her art to their Corporate Collection. The Huntsville Times Gallery is open to the public Monday through Friday from 8am to 5pm. For additional information, please call The Huntsville Times at 532-4494 or The Huntsville Art League (HAL) at 534-3860.

### Heritage Club

**Sid Brannon** and **Judith Fields** will share a two-month long exhibition of their watercolors at the Heritage Club beginning Aug. 7, 2007. A wine and cheese reception honoring the artists was held at the club Aug. 14, 2007, 4:30-6:30.

Sid Brannon is a native Georgian who grew up in Savannah. Having moved to Florida in his early teen years, Sid graduated from high school there. He then moved to Birmingham where he began his career in 1956 with Alabama Power Company, retiring in 1989.

Sid is married to Bonnie Reno Copeland. He is a graduate of the University of Alabama in Tuscaloosa with a BS in Computer Science. He is also retired from the Alabama National Guard after 40 years of service. Sid has two sons, Scott, presently serving in the Army in Germany, and Kip, who is employed in Birmingham.

Bonnie's interest in Sid's cabinet and furniture-making skills prompted her to urge him into art lessons from the talented Chuck Long. His interest was peaked immediately. Unable to be lured back to woodworking, Sid has become totally immersed in watercolor painting. A show last Fall in Fayetteville, TN produced his first sale and the die was cast.

Traveling with his wife Bonnie to some of the great museums of Europe and the majesty of our own country has opened new vistas and defined a need to paint many various subjects. "My perception of subject matter has changed greatly and I have begun to feel the fabric of a composition. Perhaps this will allow me to transfer what I feel to what one sees."



"Artistic Vision," "Echinacea" and "Pineapple Passion-Martini" by S. Renee Prasil.



"Yellow Waterlilies" by Judith Fields

### Judith Fields' Journeys into Watercolors

"My journey into the fascinating world of watercolor began in 1998, after taking some classes in drawing. I began noticing color and lines and shapes and every painting I was drawn to, every artist I most admired, every book I picked up... was all about watercolor. This wonderful and exciting medium had chosen me, and I felt so lucky to be caught up in its grasp!

"I bought a few tubes of paint, a couple carefully selected books to help me get started, some brushes and a few sheets of watercolor paper... and I was 'off and running.' Although I have no formal training in painting, I have been most fortunate to have been able to take workshops with such artists as Cheng-Khee Chee, Barbara Nechis, Zoltan Szabo, Stephen Quiller and others. There is also a vast supply of books and videos on painting, many of which have become cherished friends."

## Other News

### A Home for HAL

As you know, a permanent home for HAL has been a dream of its members, since its inception 50 years ago. Walt recently sent a note to Dan Halcomb (Arts Council) and Marilyn Lands (Create Huntsville) regarding their plans for a renovated downtown Huntsville. **S. Renee Prasil** followed up with the following. (Renee recently took over as our Publicity person.) It was such an eloquent and well presented argument, we felt we just had to share it. Bravo Renee!

*"Just an FYI, I (and my art) have been invited to join a few galleries in other cities in Alabama, and I have talked with the art leagues in a few of the places. These cities provide space (a permanent location) to their art leagues at little or no cost (the "high" rent has been a dollar a month). We have also lived in several other states (Texas, Florida, North Carolina), which contain the cities Huntsville has chosen as 'model cities'- Austin, Raleigh, etc. All of these galleries are in well visited, high profile locations (downtown, the arts district, etc).*

*Please note: while all of the arts are vital to a city's appeal:*

- *it is the visual arts that everyone (middle-class, wealthy, or poor) can enjoy at no cost on a day-to-day basis*
- *it is the visual arts/artists that contribute the most donations to other community events & fundraisers .*
- *it is the visual arts that residents and visitors to the city purchase, to live with on a daily basis in their everyday lives*

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3005 L&N Dr. Ste. 2  
Huntsville, AL 35801  
(256) 534-3860  
www.huntsvilleartleague.org  
email: HAL351@hiway.net  
Mon-Sat 10-6 • Sun 1-4

Where Local Art Meets The Community



## HAL Members Meeting

Meetings will resume in October

### UPCOMING DATES

#### Gallery Change-out

Sept. 5th

#### Figure Drawing Group

Cancelled during June and July

#### Plein Air Group

Call Janie Byers for details, 539-3175

#### Peer Critique

Every 1st Wed., 7:00 pm, HAL Gallery

#### Standards

2nd Mondays by Appointment.

Call Gallery Director for details, 534-3860

### WELCOME!

## New and Renewing Members

Carole S. Akin

Mark & Lynne Bennick

Lanny & Barbara Chisler

Donald Davis

Noriko Y. Ellis

Judith Fields

Dru Grow

Dee Burt Holmes

Lori Kovatich

Dorothy Montgomery

Timothy J. Prost

Tom & Dana Williams

### HAL 2007 CALENDAR

#### September

6 Free Art Law Workshop – Art Attorney,  
Marcus Hunt – “Copyright and  
Trademark Basics” at 12:30 PM,  
The Arts Council, Huntsville

20 Sidewalk Arts Stroll, downtown Hsvlle

26-27 Setup for “Unique Views” Show

Huntsville Times: S. Renee Prasil

Limelight: Ed Starnes

Heritage Club: Sidney Brannon, Judith Fields

#### October

4 Unique Views reception

1-7 Unique Views of Huntsville 2007

Huntsville Museum of Art

Huntsville Times: Caroline Wang

Heritage Club: Doris Sisk, Carolyn Wheeling

Limelight: Peter Yu

Changeout- end of month

#### November

Thanksgiving - Collector’s Draw tickets go on sale

Huntsville Times: Tracey A. Greene

Heritage Club: Doris Sisk, Carolyn Wheeling

Limelight: Mary Reed

#### December

Huntsville Times: Pat Hrivnak

Heritage Club: December/January:

Marcia Leonard, Teresia Reid

Limelight: Katrina Weber

Christmas Sale

Changeout - end of month

## Newsletter Submissions

Please submit articles for next month’s issue of the  
HAL News by the 15th of the month to

**Martha Montgomery,**

**mjmskyjack@aol.com**

AND **Susan Steinhauser,**

**sksteinhauser@knology.net**

Submit all digital photos to

**Susan Steinhauser,**

**sksteinhauser@knology.net**

Send us information on recent acceptances into  
local/state/regional/national/international juried shows along  
with any awards/recognition received.

We want to acknowledge your achievements!

### MEMBERSHIP NOTES

#### Condolences

Condolences to the family of Arch Pike who  
passed away on August 13th.

#### Note to Artists

In order to provide you with the most  
coverage possible for your event, please send  
all pertinent info- who, what, where, when,  
and if needed, why-along with a picture of  
your choosing to **S. Renee Prasil** at  
smartartsR@comcast.net by the thirteenth of

the month prior to your event. This lead time  
is needed for the majority of our publicity  
venues. (Example: December Limelight  
Artist, Heritage Club Artist, Huntsville Times  
Artist, etc will send their info and picture to  
smartartsR@comcast.net on/by November  
13.) I appreciate your assistance in getting  
your art the recognition it deserves within  
our community.

Thank you!

— S. Renee Prasil