

HAL Art LEAGUE news

HUNTSVILLE

LEAGUE

news

WHERE LOCAL ART MEETS THE COMMUNITY

JANUARY 2008

NOTES FROM THE PRESIDENT

by Dan Tatum

Last month's Gallery Tour was a lot of fun and successful. Thanks go out to Fred Sayers for providing the guitar music, to Maria West for another excellent centerpiece, to Janet Schumacher for working the desk, and to all who brought goodies, set up, and cleaned up.

The Collector's Draw art is due by the end of the month and has already begun arriving at HAL. The reception for our ticket buyers is February 2. TV personality Steve Johnson will again be the Master of Ceremonies for the Draw. Thanks to Teresia Reid and Julia Hawk for coordinating the Draw this year. The HAL Board is working to expand this major event next year. We'd like to solicit some major sponsors, increase the awards to the artists, and hold the draw itself in a larger venue. Let any of the Board members know your ideas and suggestions.

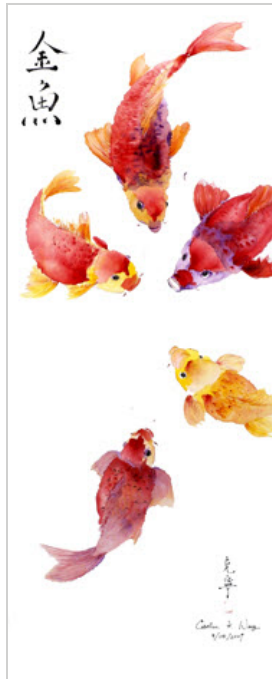
And speaking of the Board, any HAL member is welcome to attend any of our Board meetings. They are scheduled for the second Monday of each month at 1:00 pm. Minutes and financial reports are available upon request. As of Nov. 31, 2007, the financial health of HAL is the best of the last five years for the same reporting period. Thanks to Jerry Brown for all the work he does in working with Sandy to keep the numbers straight and balanced (and for the pie charts!).

I continue to emphasize the need to completely and legibly complete the receipts for each sale. These are the link between an item being sold and the artist getting their money for the sale. Artist, you are responsible to make sure each of your items has the price and ID tag clearly marked so that the desk workers can read them. Also, more info in the worker log book is better than too little. Be sure to read the entries each time you work starting from the last time you worked the desk.

If you haven't visited the HAL website (www.huntsvilleartleague.org) in a while, check it out. Walt has given it a face lift. Thanks Walt.

Finally, don't forget the Chuck Long Appreciation Reception at the Huntsville Museum of Art on January 20 from 2:30 p.m. to 4:30 p.m. Thanks to Billy Herrin, Ed Starnes, Janie Byers, and all who've worked to make this a success. Hope to see all of you there. =

January Limelight: Caroline Wang



"Red Gold Fish" by Caroline Wang

Huntsville Art League will host a limelight show in January 2008, featuring artist Caroline Wang. The theme of this exhibit is "The Expression." Caroline Wang is a watercolor artist, whose unique painting style combines Asian watercolor techniques with Western visual and thematic perspective.

Caroline has been working with a fresh mindset when it comes to blending Asian and Western artistic traditions. She incorporates the beauty of the simplicity in Asian art and the feeling of freedom in Western art. She uses the Asian brush stroke to create the simple but exciting look for her art.

Caroline feels that the most challenging thing in creating a painting is to capture the expression, as it is the soul of art work. A beautiful art work will not come alive until the artist adds expression into it. This exhibit emphasizes the expression in

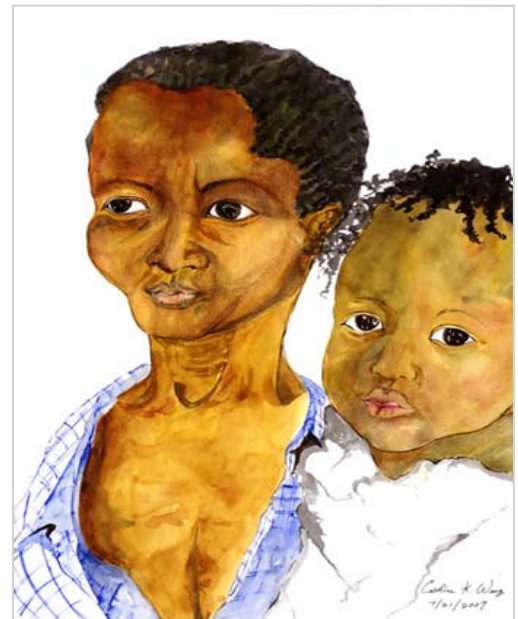
people, animals, and birds. She noticed that children from different parts of the world have different expressions. American children tend to have more confidence than others, because they are freer and have less fear. Some animals are more aggressive than others so that they can survive. Caroline has a specific interest in learning how birds behave; she has done a lot of research on ostriches, swans, and cranes. They are more aggressive birds than other birds. In her exhibit, she will display these differences in her paintings. Caroline believes that artists have a gift to see and capture things that other people may not see. The beauty of painting is to show people what is in the artist's mind and eyes.

The reception for Caroline will be held January 13, 2008, 2-4 PM. See you there!

"Mother and daughter in Haiti" by Caroline Wang



"Flamingoes" by Caroline Wang





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Walt Schumacher

Bookkeeper

Sandy Campbell

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HAL Library

Teresia Reid • Julia Hawk

Ad Hoc Shows *

Collectors Draw

Teresia Reid • Julia Hawk

Grants *

* Open - Please call Walt or Dan

FROM THE EXECUTIVE DIRECTOR/GALLERY DIRECTOR

by Walt Schumacher

December's Gallery Tour went very nicely with everyone's help and a little music, too! Now we gear up for Collector's Draw. Please "excuse our dust" during this period. Through the month of January, Collector's Draw art that is coming into the Gallery will go directly onto the walls in the back. Ticket holders will be able to start getting some ideas as early as January 2. As it comes in, we will mark each piece with a number.

Toward the end of January, we will move the Collector's Draw art up front where it usually is (and move the Gallery art into the back). "The number" will stay the same though! We are expecting some excellent art this year. Most of the tickets will be gone by the time this newsletter is out. Don't forget the Reception on February 2! Come and browse the art, meet the artists, and vote for your favorite, for the "People's Choice" award. Steve Johnson of WHNT will be with us for the Draw on February 17. Hope to see you there.

EDUCATIONAL OPPORTUNITIES

by Walt Schumacher

There's no excuse to huddle around the fireplace this January knitting! HAL has classes for everybody! Come out and meet some people with like interests. All January classes are listed below. Those with a "C" in the code are for Children, "A" is for Adults. There are classes in the day, evening, and on Saturdays. We have free parking just steps from the door.

Jan 7, 14, 21, 28 (4 Mons.) 5-6:30 [WC6] Japanimation for Kids — Paul Rufe

Jan 8, 15, 22, 29 (4 Tues.) 5:00-6:30 [WC7] Beginning Art for Children— Zhao Hong Sheng

Jan. 8, 22, 29 (3 Tues.) 7-9PM [WA5] Principles of Photography: Film or Digital — Walt Schumacher

Jan. 9, 16, 23 Feb. 6, 13, 20 (6 Weds.) [WA6] Pastel Painting — Harriet Dobbins

Jan. 10, 17 (2 Thurs.) 6-8PM [WA8] Photoshop Elements — Walt Schumacher

Jan. 10,17,24, 31 (4 Thurs.) 1:30-5PM [WA7] Chinese Watercolor and Gouache — Zhao Hong Sheng

January 12 (Sat.), 1-3PM [WC8] Artistic Fundamentals – and Beyond! — Lori Connors

Jan 24, 31 (2 Thurs.) 6-8PM [WA9] Website Construction — Walt Schumacher

January 26 (Sat.) 1-3PM [WC9] Artistic Fundamentals – and Beyond! — Lori Connors

HAL NEWS

Goodbye to a Great HAL Asset

Susan Farrow has been the very talented person who did the layout for the HAL newsletter for the last several years. Family pressure has forced her to step down from that position. It has been a great pleasure working with Susan and she will be counted as one of HAL's greatest "silent partners". Susan is not even an Exhibitor; 'just' a General Member. A great example of volunteerism.

We regularly receive positive comments on the quality of our little newsletter. We are fortunate to have benefited from her talents. We wish Susan the best of luck in her career and family life. If you know someone who needs help in Graphics, it's Susan Farrow Graphic Design, 882-3563 susanfarrow@comcast.net.

Speaking of volunteers, a very talented HAL artist, Martina Dyer, has agreed to jump into the breach and lend a hand doing the layout, with Susan's tutelage. This will be her first try at micro-publishing, and I'm sure she will do a fine job. Thanks so much!

Hiking in London, Paris, and Venice

Caroline Wang was privileged to hike London, Paris and Venice under the direction of her children, Emily and Eddie during the Thanksgiving holidays. Not only did they visit both National Galleries in London and in Paris, they also visited the National Portrait Gallery and Tate Museum in London and the Louvre and Centre Pompidou in Paris. Of course they also visited many famous churches such as Parvis du Sacré Coeur. In Venice, Caroline was able to enjoy a quiet day alone and managed to take some awesome pictures. We are looking forward to seeing some remarkable paintings from the trip, Caroline!

Condolence

Our thoughts and prayers are with Linda Morton, who suffered about the hardest loss of all, the death of her son.

Awards

At the Huntsville Photographic Society's Annual end-of-year competition, HAL photographer Walt Schumacher won "Best Slide of 2007", as chosen by the Huntsville *Times* photographers. It is a simple picture of a backlit leaf.

HAL Membership Meeting Speaker

Dana Brown will be the featured speaker at this month's HAL Member's Meeting. The meetings is Jan. 15, 6:30PM

Meet New Exhibiting Artist

Elsie Wall

Hurricane Katrina and an empty nest brought me and my husband to the Huntsville area. I love creating art and generally utilize my paintings for marketing my real estate business and giving as gifts for personal friends.

I have created art for the last 25 years using many mediums including watercolor, acrylic, oil, charcoal, and pencil. Getting my art degree this summer was a milestone for me at age 51, but it was the process of finally creating my own artistic style that I consider one of my greatest personal accomplishments.

When I start a painting, the most important aspect for me is creating a piece of

art that has a special purpose or meaning. Often times I meet someone, interact with a pet, travel to a destination, see something in the news or read something on the internet that piques my interest. Listening to people and learning what means a lot to them gets me into a creative mode. I have found that using acrylic instead of oil allows me to quickly turn my thoughts into creation. I like to use bright color to create my own somewhat loose rendition of semi-quasi realism/impressionism.



Painting by Elsie Wall

EXHIBITIONS



Robert Turner (front) painting with Dan Tatum at the Madison Square Mall

Times Gallery

Robert Turner, the Times Gallery Exhibitor for January, is a graduate of Wichita State University, with a bachelor's degree in Mechanical Engineering. He spent the last twenty years in Huntsville, Alabama working on the Space Station Program. He has retired in the Tennessee Valley at the foothills of the beautiful Appalachians, after 40 years of working as an engineer and traveling all over the world for his company.

During his early years he taught himself the art of pen & ink drawing. He has worked in oil, acrylic, and photography yet enjoys watercolor the most. Although he feels primarily self-taught, he has taken lessons locally with Chuck Long and attended several watercolor workshops with Sterling Edwards, Joe Miller, and Chuck McLachlan.

Mr. Turner has had his watercolor paintings accepted in the 9th Annual National Juried Art Exhibition, Plano, Texas, the 49th Annual National Juried Art Exhibition, Rocky Mount, North Carolina, and the Watercolor Society of Alabama's 65th Annual National

Juried Art Exhibition, Birmingham, Alabama. He has several of his paintings in private collections throughout the country and in Australia.

Artist Statement

After retiring as an engineer, I'm devoting myself full time to painting. I always have my camera with me when I travel to capture ideas for future paintings. I've worked in pen & ink, oil, acrylics and photography but watercolor is my favorite. The beauty I've witnessed, the colors I've experienced, the shapes I've seen are reflected in my work.

My paintings are about capturing moments in time, that last full day of fall colors, the stillness of the lake at dawn, the shadows cast on the cabin wall or the silence of a country road. Art is to me a collection of the values that evolve along with the composition that comes to life on the paper. I'm challenged by the detail that a scene can demand, at the same time enjoying the freedom an abstract can allow.

Heritage Club

Marcia Riordan Leonard and Teresia Reid, both very well known HAL artists, are continuing their exhibit at the Heritage Club during January. The Heritage Club is located at 100 Washington Street in the downtown area of Huntsville.

Mon-Sat 10-6 • Sun 1-4
email: HAL351@hiway.net
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3005 L&N Dr. Ste. 2

WHERE LOCAL ART MEETS THE COMMUNITY



HAL Members Meeting

15 January at 6:30 pm

UPCOMING DATES

Gallery Change-out

In even-numbered months
(Feb., Apr., Jun., Aug., Oct., Dec.)

Figure Drawing Group

Mondays from 9-12

Plein Air Group

Call Janie Byers for details, 539-3175

Peer Critique

Every 1st Wed., 7:00 pm, HAL Gallery

Standards

2nd Monday by Appointment.

Call Gallery Director for details, 534-3860

Newsletter Submissions

Please submit articles for next month's issue of the HAL news by the 15th of the month to

Martha Montgomery,
mjmskyjack@aol.com

AND **Susan Steinhauser, 489-0660**
sksteinhauser@knology.net

Submit all digital photos to

Susan Steinhauser,
sksteinhauser@knology.net

Submissions on paper should be put in an envelope marked "For Newsletter", and put in the slot in the office door.

Send us information on recent acceptances into local/state/regional/national/international juried shows along with any awards/recognition received. We want to acknowledge your achievements.

WELCOME!

New and Renewing Members

Supporting

Ed & Cathy Dowling

Winnie Bailey
Joy E. Beeson

Sam Fara

John Gattis

Marianne Hall

Mary Hilliard

Susan Knecht

Janice Lowther

Alicia Nall

Pat Ryan

Fred Sayers

HAL 2008 CALENDAR

January

Huntsville Times: Robert Turner

Limelight Artist: Carolyn Wang

**31st Deadline delivery of
Collector's Draw art**

February

Huntsville Times: Vicki Garner

Limelight Artist: Zvart Grigorian

2nd Collector's Draw Preview Reception

17th Collector's Draw

Changeout — end of month

March

Huntsville Times: Malinda McCleary

Limelight Artist: Randy Wells

April

7th-11th Watercolor Society of Alabama

Workshop: Stephen Quiller, Info: Dana

Brown DanaBrown@DanaBrown.net

Changeout — end of month

May

Limelight Artist: Judith Fields

June

Changeout — end of month

July

Limelight artists: Collector's Draw artists

August

Changeout — end of month

September

9-13 — Unique Views

October

Changeout — end of month

November

December

Limelight Artist: Mary Ellen Davidson

Changeout — end of month

Don't Miss Out!

Please submit address, phone and/or e-mail changes to
Walt Schumacher 536-1284 email: waltshoe@comcast.net