

HAL Art LEAGUE news

WHERE LOCAL ART MEETS THE COMMUNITY

FEBRUARY 2008

NOTES FROM THE PRESIDENT

by Dan Tatum

Dana Brown presented an excellent program at our January membership meeting on "The Business Side of Art." Thanks Dana.

The Annual Huntsville Art League Collectors Draw is coming up on February 17. The tickets are all sold, and the art is hung on the walls of our gallery, and hopefully you all will get the exact piece that you want. This is an extraordinary opportunity for our supporters to own a piece of original art at a bargain price while helping as part of one of our major fund raisers. Thanks to Julia Hawk and Teresia Reid for coordinating the Draw this year, and to Walt Schumacher for all of his support to them. And of course a special thanks to all the HAL artists who donated all the great work. If you have any ideas that will improve this project in the future, now is the time to let your HAL Board of Directors know (and volunteer to serve on the Draw Committee next year).

Hopefully you've noticed the ads that we have placed in the Symphony Program and in the Valley Planet. There was a nice notice last month in the Huntsville Times Enjoy Section of the Sunday paper about Carolyn Wang's Limelight exhibit. Congratulations to Carolyn on having several pieces purchased.

Dr. Peter Yu is exhibiting his sculpture at the Huntsville Library during February. He is hosting a reception on February 7. Hope you all can drop by and take a look.

Another recently completed event was the participation by HAL and a number of HAL artists in the Rotary Club Gala, Masquerade in Venice. This is a new venue for our artists to sell their art and introduce HAL and our artists to a number of Huntsvillians who attended this annual Rotary fund raiser. There were over 700 party goers who took part in the celebration and the silent auction. Thanks to Ray Baker and all the Rotarians who worked to make this a success and for including the Huntsville Art League.

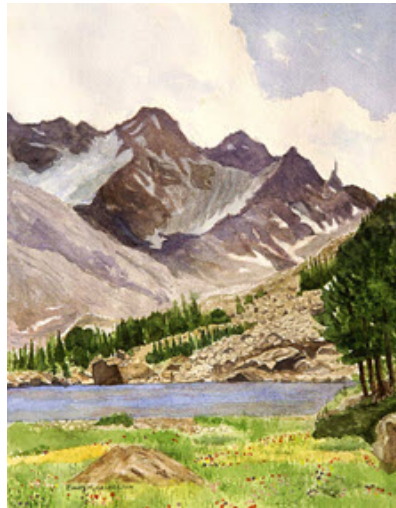
It was great to see so many friends and former students of Chuck Long at the reception for him that HAL co-sponsored along with the Huntsville Museum of Art on January 20. A majority of artists in Huntsville have studied and been mentored by Chuck over the years. Without Chuck, art in Huntsville would not be nearly as great as it is. Thanks Chuck.

Continued on page 2

February Limelight: Zvart M. Grigorian



Zvart Grigorian has lived in Huntsville, Alabama, since 1979. She came to the United States from Tehran, Iran. She graduated from the University of Tehran with a master's degree in architecture and worked together with her husband who also graduated from the same university with the same degree. Being of Armenian descent, she loves to maintain and depict her heritage in her artwork.



She has volunteered for numerous organizations and has been a docent and librarian for the Huntsville Museum of Art for several years. She studied art both in Tehran and in Huntsville with the area's best art teachers and participated in various art and art related workshops of nationally recognized artists.

She is a member of the Huntsville Art League and has entered her paintings in numerous exhibitions nationwide and in Tehran. Her paintings also appear in private collections in both countries.

Please visit with her at her Limelight reception on February 10, 1:00 pm to 4:00 pm, at the HAL Gallery.

*Watercolor Paintings
by Zvart Grigorian*





STAFF

Acting Gallery Director

Walt Schumacher

Education Director

Walt Schumacher

Bookkeeper

Sandy Campbell

EXECUTIVE BOARD

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Dan Tatum 536-6301 gdantatum@comcast.net

1st Vice President

Judith Fields 830-1780 jefields@knology.net

2nd Vice President (Programs)

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Treasurer

Jerry Brown 883-5217 jerrybrown@knology.net

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Committees

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Hal Cronkhite 883-0149 hcronkhite@knology.net

Dick Binger 533-3473 dbin5@mac.com

Gallery Co-chairs

Teresa Reid • Patti Eldridge

S. Renee Prasil smartartsr@comcast.net

Membership

Walt Schumacher 536-1284 waltshoe@comcast.net

Webmaster

Walt Schumacher 536-1284 waltshoe@comcast.net

Newsletter

Martha J. Montgomery mjmskyjack@aol.com

Susan Steinhauser 489-0660 sksteinhauser@knology.net

Walt Schumacher 536-1284 waltshoe@comcast.net

Design & Layout: Martina Dyer

martina@martinadyer.com

Special Events Creative Consultant

Maria West 883-0374

Outside Exhibits

Huntsville Times

Heike Covell 880-9661 stuttgart80@knology.net

Heritage Club

Dorothy Montgomery 881-9527

Unique Views of Huntsville

Walt Schumacher 536-1284 waltshoe@comcast.net

Education Committee

Terri Shows • Heike Covell

Workshops

Hal Cronkhite 883-0149 hcronkhite@knology.net

Patron Recognition

Glennis Black 732-3333 joblack@ardmore.net

Publicity

S. Renee Prasil 520-0800 smartartsr@aol.com

HAL Library

Teresa Reid • Julia Hawk

Ad Hoc Shows *

Collectors Draw

Teresa Reid • Julia Hawk

Grants *

* Open - Please call Walt or Dan

FROM THE EXECUTIVE DIRECTOR/GALLERY DIRECTOR

by Walt Schumacher

Spring is here! Well, that may be pushing it. But there are plenty of things happening at Huntsville Art League. Collector's Draw is just around the corner, and it promises to be the best ever. We hope you got a ticket and are joining us for the fun on February 17th.

Also please join HAL artist Zvart Grigorian at her Limelight Reception Sunday, February 10th, 1-4pm. She came to the United States from Tehran, Iran, and graduated from the University of Tehran with a master's degree in architecture. She will present many scenes depicting her Armenian heritage.

Kudos go to Caroline Wang for a very well-received Limelight in January. Caroline sold three paintings and several matted pieces. She is a powerhouse in many, many areas!

I would also like to take the opportunity to thank Mr. Dan Tatum for his tenure so far as HAL President. He was kind of drafted at the last minute, but in many ways he is proving to be a valuable asset to HAL. Who knew he had contacts in the art community from his theater days? Dan is definitely good with people and dedicated to moving HAL forward. He also possesses the most critical quality of a good President: he has a truck. I'm not kidding!

Thanks to all on the Board and everyone who puts forth effort in HAL's name to bring art to the Huntsville area!

EDUCATIONAL OPPORTUNITIES

by Walt Schumacher

February's classes reflect the diversity of Huntsville Art League. We have classes in photography, drawing, watercolor, and egg decorating. There are classes for young and old; so check them out! We hold classes in the day, evening, and on Saturdays, and free parking is just steps from the door. You can sign up by stopping by, via mail (form at HuntsvilleArtLeague.org), or by calling 534-3860 with your credit card number.

Feb 5, 12 (2 Tues) 7:00-9:00 [WA10] Digital Photography 101 — Walt Schumacher

Feb 5, 12, 19, 26 (4 Tues) 5:00-6:30 [WC10] Beginning Art for Children — Zhao Hong Sheng

Feb 7, 14, 21, 28 (4 Thurs) 1:30-5 [WA11] Chinese Watercolor and Gouache — Zhao Hong Sheng

Feb 7, 14, 21, 28 (4 Thurs) 6-8 [WA12] Watercolor for Beginners/Intermediates — Heike Covell

Feb 9 (Sat), 1-3 [WC11] Artistic Fundamentals - and Beyond! — Lori Connors

Feb 11, 18, 25, Mar 3 (4 Mon) 5-6:30 [WC12] Japanimation for Kids — Paul Rufe

Feb 23 (Sat), 9-3 [WA13] Pysanka, Ukrainian Egg Decorating — Barbara Barnett

Feb 23 (Sat), 1-3 [WC13] Artistic Fundamentals - and Beyond! — Lori Connors

HAL NEWS

from page 1 *President's Notes*

HAL is currently finalizing plans for a "palette knife" workshop to be conducted by Robert Bean later this month. Watch for details as they become available. Also, remember all the other great classes that are on the schedule. If there is any particular class or workshop you'd like to have or to teach, let us know.

Our condolences go to Peter Grant in the recent death of his mother, Mary Lou.

A note to the Desk Workers to remember that any and all refunds for classes or other items can only be made through the office. Leave a detailed note for Walt or Sandy with all specifics. This is required for bookkeeping and auditing purposes.

Thanks for everyone's efforts in keeping HAL humming and the paint flowing. We can't do it without you.

Condolences

Our condolences go to Peter Grant on the recent death of his mother, Mary Lou.

New Email address for HAL

HAL's Email address is changing from HAL351@Hiwaay.net to Mail@HuntsvilleArtLeague.org

Real People Wanted

HAL's Figure Drawing Group is looking for real people who can hold still for 15 minutes at a time. No experience necessary. No standard of beauty applies, except "Come as you are" (in your clothes). Artists and models alike are known to have a lot of fun on Monday mornings (how often does that happen?) as this is a low pressure situation. Age is a factor only as it relates to the aforementioned holding still requirement—we have had models aged 8 years to over 80. And we pay \$10 per hour: \$30 for the 9 a.m. – noon session. Drop in to draw or just look over our shoulders if you don't believe me, and bring your friends, especially if they have character, or are characters. Then if you want to try your hand (head, foot, etc.) at modeling, give Terri Shows a call at 256-882-1427 or an email at terrishows@comcast.net.

Meet HAL Member—Diane King

I attended Northwestern Michigan College in Traverse City in the late 70's, but it wasn't until my first visit to the West Indies that I rediscovered my passion for painting.

Although my love of creating art has been with me all my life, I spent years in the technology industry in product management and sales to electronic component manufacturers. During this time, every chance I had, I spent island hopping throughout the Caribbean taking hundreds of pictures and attempting to paint everything I saw!



Then one year, feeling like there must be more to life than meeting and projecting forecasts in the corporate world, I moved to St. Croix in the US Virgin Islands, and started to paint full time in my studio overlooking the Caribbean Sea. I love to paint with the vibrant colors of the Caribbean. There is something about the bright sun shining on flamboyant colors in the tropics that inspires me to paint. I also enjoy painting commissioned pieces from client's vacations in the tropics.

I paint mostly with acrylics, but also love to experiment with silk dyes, watercolors, and colored pencil.

My art has been exhibited at Estate Whim Museum, St. Croix; St. George Botanical Gardens, St. Croix; Island WeBe Gallery, St. Croix; Millennium Art Show, Palm Coast, Florida, and currently at HAL Gallery, Huntsville, and on my website www.DianeKingGallery.com.

It can be found in numerous collections throughout the United States, Caribbean, Europe and Canada.

My studio is now located in the home my husband and I share overlooking a gorgeous lake in the North Alabama Mountains, where I continue to paint what I love, the tropical Caribbean.

"West Maui Beach" by Diane King

EXHIBITIONS

Times Gallery

Victoria Garner, the Times Gallery Exhibitor for February, is a graduate of Brigham Young University, UT with an associate's degree in interior design and a graduate of County College of Morris, NJ with an associate's degree of fine arts in visual arts. She spent 18 years working in the financial industry and several years as an interior designer. She moved to Alabama from New Jersey in 2006 to be closer to family and to enjoy the warm southern weather. Her studio is located in her home in southeast Huntsville.

As an artist, Vicki got her start early in life. In school, her teachers often displayed her drawings, and her work was praised by her classmates. She could always be found with a pencil and paper in hand, tucked into a corner of her room drawing whatever took her fancy at the moment. When she was eleven, her mother enrolled her in a summer art program at the local art museum. From there, she continued with her art education in the public school system and later in college.

Vicki's work has been featured in group and solo exhibitions and galleries in New Jersey and in Alabama, and is represented in private collections throughout the country. Her paintings were juried into the 23rd, 24th, and 25th Annual Mountain Art Show, Bernardsville, NJ. In addition, she received the following awards: Honorable Mention, Oils and Acrylics, Warren County, NJ Art Association Spring Show 2003; 2nd Place, Pastel, Warren County, NJ Art Association Spring Show 2004.

Artist Statement

Color excites my creative passions! The brilliant hues found in nature, especially yellow, inspire my landscape paintings. I try to incorporate yellow in nearly every landscape I do. Yellow's vibrancy brings joy to my heart.

An avid genealogist, the spiritual connection I have to my past inspires my still life compositions. Objects reminiscent of childhood summers helping my mother and grandmother gardening, cooking and sewing feature prominently in my work.

Last year, I completed a series of figure paintings inspired by the sensitive emotions of women everywhere. Again, vibrant color was used symbolically to bring forth these emotions.

Most recently, I collaborated with another artist, Natasha Nashadka, on a 10' x 35' mural depicting Jesus feeding the five thousand. The mural can be viewed in the dining hall of the Salvation Army Emergency Shelter located at 305 Seminole Drive, Huntsville, Alabama.

As I begin each new piece, I reach within my soul for the passions evoked by my subject. The result is an emotional bond between artist and image that hopefully expresses itself to the viewer.

Heritage Club

The Heritage Club will feature an exhibition of photographic art during February and March. Participating photographers are Sam Fara, Fred McBride, Walt Schumacher, Janet Schumacher, and Mark Teague.



HAL Recognizes Chuck Long

As part of HAL's 50th anniversary, HAL had a reception for local Huntsville artist and teacher Chuck Long, at the Huntsville Museum of Art on January 20. The guest list included about 800 of Chuck's closest friends and students. There was a tremendous response, and several hundred people came out to see Chuck.

HAL wishes to thank the HMA for donating its "Great Room" for the event, and the efforts of Billy Herrin, Ed Starnes, and Janey Byers in organizing the event. It was a huge undertaking to locate all (most) of Chuck's students over the years. Chuck has had a massive impact on art in Huntsville, and we salute him!



Attendees at Chuck Long's Reception

Huntsville Area Art Teachers Honored

The HAL board recently decided to show our appreciation for the Huntsville area art teachers. These are our partners, after all, in mentoring the next generation of students about the very important subject of art. Any area art teacher can get a complimentary HAL membership, just by emailing HAL. These are the teachers who have signed up so far:

Barbara Abston, Nancy Beason, Keith Berg, Rosetta Brown, James Cofer, Cecelia Duncan, Susan Henry, Adam Landingham, Tavia McMunn, Theresa Miller, Melanie Morrison, Meg Patillo, Valerie Roberst, Nona Rogers, Elizabeth Seifried, Ann Steverson, Deborah Stinson, Laurie Webb, Dawn Wilson

Thanks again to those teachers who share our dedication to promote art appreciation in Huntsville!

3005 L&N Dr. Ste. 2
Huntsville, AL 35801
(256) 534-3860
www.huntsvilleartleague.org
email: mail@huntsvilleartleague.org
Mon-Sat 10-6 • Sun 1-4

WHERE LOCAL ART MEETS THE COMMUNITY



HAL Members Meeting

TBA, Call HAL for info

UPCOMING DATES

Gallery Change-out

In even-numbered months
(Feb., Apr., Jun., Aug., Oct., Dec.)

Figure Drawing Group

Mondays from 9-12

Plein Air Group

Call Janie Byers for details, 539-3175

Peer Critique

Every 1st Wed., 7:00 pm, HAL Gallery

Standards

3rd Monday by Appointment.

Call Gallery Director for details, 534-3860

Newsletter Submissions

Please submit articles for next month's issue of the HAL news by the 15th of the month to

Martha Montgomery,
mjmskyjack@aol.com

AND **Susan Steinhauser, 489-0660**
sksteinhauser@knology.net

Submit all digital photos to

Susan Steinhauser,
sksteinhauser@knology.net

Submissions on paper should be put in an envelope marked "For Newsletter", and put in the slot in the office door.

Send us information on recent acceptances into local/state/regional/national/international juried shows along with any awards/recognition received. We want to acknowledge your achievements.

WELCOME!

New and Renewing Members

Sid Brannon
Sheila Hershey
Laura Lipscomb

Pat Ryan
Roger Smith
Caroline Wang

John Wolfsberger

HAL 2008 CALENDAR

February 2008

Huntsville Times — Vicki Garner
Limelight Artist — Zvart Grigorian
Heritage Club — Photographers
Walt Schumacher, Janet Schumacher,
Fred McBride, Mark Teague, and Sam Fara
2nd Collector's Draw Preview Reception
10th Limelight Reception
Zvart Grigorian, 1-4pm
17th Collector's Draw
Changeout — end of month

March 2008

Huntsville Times — Malinda McCleary
Limelight Artist — Randy Wells
Heritage Club — Photographers
Walt Schumacher, Janet Schumacher,
Fred McBride, Mark Teague, and Sam Fara

April 2008

Heritage Club — Randy Wells, Jerry Brown
7th-11th Watercolor Society of Alabama
Workshop, Given by Stephen Quiller, Email
Dana Brown with questions
DanaBrown@DanaBrown.net
Changeout — end of month

May 2008

Heritage Club — Randy Wells, Jerry Brown
Limelight Artist — Judith Fields

June 2008

Heritage Club — Terri Shows, Heike Covell
Changeout — end of month

July 2008

Limelight artists — Collector's Draw artists
24th Gallery Tour, 5-9pm

August 2008

Heritage Club —
S. Renee Prasil and Peter Grant
Changeout — end of month

September 2008

Heritage Club —
S. Renee Prasil and Peter Grant

13th -21st Unique Views

October 2008

Heritage Club —
Katrina Weber and Shirley Barnes
Changeout — end of month

November 2008

Heritage Club —
Katrina Weber and Shirley Barnes

December 2008

Limelight Artist — Mary Ellen Davidson
4th Gallery Tour, 5-9pm
Changeout — end of month